

THE LAST NIGHT BUT ONE.

By Desire of the Directors and Subscribers of the
ACADEMY of ANCIENT MUSICK.

At the Theatre Royal, Drury-Lane,

On Wednesday next, April 13th, 1791, will be performed

A Sacred ORATORIO, called

Israel in Egypt.

Composed by HANDEL.

The Principal Vocal Parts by
Mrs CROUCH,
Miss BROADHURST,
Miss HAGLEY, | Mr. SPENCE,
Mr. REINHOLD, | Mr. DIGNUM,
And Miss CECILIA DAVIS, *detta* Inglefina.
Conductor, Dr. ARNOLD.
First Violin, Mr. SHAW.

Before the ORATORIO, will be performed the favourite
OVERTURE of ESTHER.

††† The Choral Band will be considerably augmented this Night by
Numbers from the HANDELIAN and CECILIAN Societies, for the Accom-
modation of which, the ORCHESTRE will be greatly enlarged.

PART III. A NEW SELECTION.

Concerto on the Violin, by Master CLEMENT.

Air. Miss BROADHURST, Gentle Airs, melodious Strains.	Athalia.	Air. Mr. SPENCE. Pleasure my former ways resigning, Time & Truth Solo on the Violoncello, by Mr. MASON, Purcell's celebrated Cantata, Mrs. CROUCH, FROM ROSY BOWERS.
Air. Mr. DIGNUM, Let me Wander not unseen.	L'Allegro.	
Air. Mr. DIGNUM, Or let the merry Bells.		Air. Miss DAVIS, Ah! D'ascolta già parmi Cantata. Mr. REINHOLD, Awake Eolian Lyre.
CHORUS. And young and old		Martini Arnold.
Air. Miss HAGLEY, Sweet Bird that shuns't, &c.	L'Allegro.	CHORUS. Gird on thy Sword, — — Saul.
accompanied on the Violin, by Mr. SHAW.		

No Money to be returned. — Books of the Performance to be had at the Theatre.

Places for the Boxes to be taken of Mr. Fosbrook, at the Theatre.

BOXES 5s. — PIT 3s. — FIRST GAL. 2s. — SECOND GAL. 1s.

The Doors to be opened at Half past Five, to begin at Half past Six o'Clock. *Vivat Rex et Regina*